

SCHOOL STREET BLUES

JUSSI ASU

Musical score for **SCHOOL STREET BLUES** by Jussi Asu. The score is arranged for a jazz ensemble and includes the following parts:

- ALTO 1 & 2**: Melodic lines in G major, featuring a triplet in the second measure.
- TENOR 1 & 2**: Harmonic accompaniment in G major, mirroring the alto parts.
- BARI SAX.**: Harmonic accompaniment in G major.
- TRUMPET 1-4**: Harmonic accompaniment in G major, with some melodic fragments.
- TROMBONE 1-4**: Harmonic accompaniment in G major.
- GIITAR**: Harmonic accompaniment with chords: Fmaj9, Cm6, D7b9, Gm9, C7b9, F6.
- PIANO**: Harmonic accompaniment with chords: Fmaj9, Cm6, D7b9, Gm9, C7b9, F6.
- BASS**: Walking bass line with the instruction "WALKING BASS. ADD LIB". Chords: Fmaj9, Cm6, D7b9, Gm9, C7b9, F6.
- DRUMS**: Rhythmic accompaniment in SWING style, featuring a TOMIT 3 in the first measure.

The score is marked with dynamics *MP* (mezzo-piano) and *MF* (mezzo-forte). A section marked **A** begins in the final measure of the first system.

13

FF MP MP MP MP F

MP MP MP MP F F F F

Qm7 F#7b5 Qm7 Q7 C7sus4 F6 Qm7 Bbm6 F6 EM7b5 A7

PLAY SWING

PLAY SWING

Qm7 F#7b5 Qm7 Q7 C7sus4 F6 Qm7 Bbm6 F6 EM7b5 A7

MP F

SWING TOMIT SWING

MP

Musical score for five staves in G major. Measures 1-5. The first staff has a treble clef and a key signature of one sharp (F#). The other four staves have a bass clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes, with some triplets indicated by a '3' over the notes.

Musical score for seven staves in G major. Measures 6-10. The first three staves have a treble clef and a key signature of one sharp (F#). The last four staves have a bass clef and a key signature of one sharp (F#). The music continues with eighth and quarter notes, including some triplets.

Chord line for guitar in G major, measures 1-5. The chords are: Dm9, G7, C7, and C7#5.

Piano accompaniment for measures 1-5. The left hand has a bass clef and a key signature of one sharp (F#). The right hand has a treble clef and a key signature of one sharp (F#). The chords are: Dm9, G7, C7, C7#5, and C7.

Bass line for measures 1-5. The bass clef and key signature of one sharp (F#) are shown. The notes are: D, G, B, F# (m1); G, B, D, F# (m2); G, B, D, F# (m3); G, B, D, F# (m4); G, B, D, F# (m5); G, B, D, F# (m6).

Repeat sign for measures 1-5, consisting of a double bar line with two dots on each side.

D

Musical score for five staves. The first two staves have a few notes and rests. The last three staves are mostly empty with rests.

SOLO D-PARTS ADD. LIB.

Musical score for seven staves. The top four staves contain rhythmic patterns with accents. The bottom three staves contain bass lines with notes and rests.

F^b G^M7 B^bM^b F^b A^oM G^M7 Q⁷ C⁷sus⁴

Musical staff with notes and dynamics markings. Includes "PLAY SWING", "F^b", "MF", and a triplet of notes.

Musical staff with notes and dynamics markings. Includes "PLAY SWING", "F^b", "G^M7", "B^bM^b", "F^b", "MF", "F^b", "F^oM", "G^M7", "Q⁷", "C⁷sus⁴", and a triplet of notes.

Musical staff with notes and dynamics markings. Includes "F^b", "G^M7", "B^bM^b", "F^b", "F^b", "F^oM", "G^M7", "Q⁷", "C⁷sus⁴", and a triplet of notes.

Musical staff with notes and dynamics markings. Includes "D", "SWING", and "TOMT".

MP

3

40

1. 2. **E**

F^b G^M7 B^bM⁶ F^b F^b G^M7 B^bM⁶ F^b E^M7^b5 A⁷ D^M9

PLAY SWING

F^b G^M7 B^bM⁶ F^b F^b G^M7 B^bM⁶ F^b E^M7^b5 A⁷ D^M9

PLAY SWING

A^M7 A^b7 G^M7 F^b7^b5 F^b G^M7 B^bM⁶ F^b E^M7^b5 A⁷ D^M9

PLAY SWING

1. 2. **E** SWING SWING

48

F

Chord progression: G7, C7, C7#5, C7, Fb, A0M, Gm7, G7

PLAY SWING

Chord progression: G7, C7, C7#5, C7, Fb, F0M, Gm7, G7

PLAY SWING

Chord progression: G7, C#7, C7#5, C7, Fb, F0M, Gm7, G7

Chord progression: F, SWING

57

Musical score for five staves (treble clef). The first three staves are mostly empty with the instruction "D.S. CON REP. AL CODA" repeated. The fourth and fifth staves also contain this instruction. A double bar line with a repeat sign is at the end of the section.

Musical score for five staves (treble clef). The first three staves contain rhythmic notation with accents. The fourth and fifth staves contain bass clef notation with accents. The instruction "D.S. CON REP. AL CODA" is repeated. A double bar line with a repeat sign is at the end of the section.

Musical score for one staff (treble clef). It features a triplet of eighth notes with the following chord progression: C7sus4, F6, Gm7, Bbm6, F6. The instruction "D.S. CON REP. AL CODA" is present.

Musical score for two staves (treble and bass clef). It features a triplet of eighth notes with the following chord progression: C7sus4, F6, Gm7, Bbm6, F6. The instruction "D.S. CON REP. AL CODA" is present.

Musical score for one staff (bass clef). It features a triplet of eighth notes with the following chord progression: C7sus4, F6, Gm7, Bbm6, Bbm6. The instruction "D.S. CON REP. AL CODA" is present.

Musical score for one staff (bass clef). It features a triplet of eighth notes with the instruction "TOMIT". The instruction "D.S. CON REP. AL CODA" is present.

Musical score for five staves (treble clef). The first three staves contain rhythmic notation with accents. The fourth and fifth staves contain bass clef notation with accents. The instruction "D.S. CON REP. AL CODA" is present. A double bar line with a repeat sign is at the end of the section.

Musical score for five staves (treble clef). The first three staves are mostly empty. The fourth and fifth staves contain bass clef notation with accents. The instruction "D.S. CON REP. AL CODA" is present. A double bar line with a repeat sign is at the end of the section.

Musical score for one staff (treble clef). It features a triplet of eighth notes with the following chord progression: Gm7, Q7, C7sus4. The instruction "D.S. CON REP. AL CODA" is present.

Musical score for two staves (treble and bass clef). It features a triplet of eighth notes with the following chord progression: Gm7, Q7, C7sus4. The instruction "D.S. CON REP. AL CODA" is present.

Musical score for one staff (bass clef). It features a triplet of eighth notes with the following chord progression: Gm7, Q7, C7sus4. The instruction "D.S. CON REP. AL CODA" is present.

Musical score for one staff (bass clef). It features a triplet of eighth notes with the instruction "TOMIT". The instruction "D.S. CON REP. AL CODA" is present.

D.S. CON REP. AL CODA

SWING

63

Musical score for five staves, measures 1-4. The first two staves have rests. The last three staves have melodic lines with dynamics *FF* and *MP*, and a triplet of eighth notes.

Musical score for five staves, measures 5-8. The first four staves have rhythmic patterns with accents. The fifth staff has a bass line with notes and rests.

Musical score for one staff, measures 5-8. Chord symbols: F^6 , Gm^7 , Bbm^6 , F^6 , Gm^7 , G^7 , C^7sus^4 , F^6 , Gm^7 .

Musical score for two staves, measures 5-8. The top staff has notes and rests. The bottom staff has notes and rests.

Musical score for one staff, measures 5-8. Chord symbols: F^6 , Gm^7 , Bbm^6 , F^6 , Gm^7 , G^7 , C^7sus^4 , F^6 , Gm^7 .

Musical score for one staff, measures 5-8. Percussion notation with "SWING" and "TOMIT" labels.

68

PERKELEHEN KOVAA

FF

3

FINE

PERKELEHEN KOVAA

FF

3

FINE

PERKELEHEN KOVAA

FF

3

FINE

PERKELEHEN KOVAA

FF

3

FINE

PERKELEHEN KOVAA

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PERKELEHEN KOVAA

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FINE

PERKELEHEN KOVAA

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FINE

PERKELEHEN KOVAA

FF

3

FINE

*Sb*M^b6 F⁶ *Q*M⁷ *Q*7 C⁷SUS⁴ F⁶ PERKELEHEN KOVAA F⁹MAT⁷

FF

3

FINE

PERKELEHEN KOVAA

FF

3

FINE

*Sb*M^b6 F⁶ *Q*M⁷ *Q*7 C⁷SUS⁴ F⁶ F⁹MAT⁷

FF

3

FINE

PERKELEHEN KOVAA

FF

3

FINE

*Sb*M^b6 F⁶ *Q*M⁷ *Q*7 C⁷SUS⁴ F⁶ F⁹MAT⁷

FF

3

FINE

PERKELEHEN KOVAA

FF

3

FINE

TOMIT BREAK!

FF

3

FINE

PERKELEHEN KOVAA KOLINAA!!!

FF

3

FINE